

May 2007

fourth floor plan



INVESTOR IN PEOPLE

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St. James's Suite | Westminster Suite | Rutherford Room | Henry Moore Room | Abbey Room

fourth floor

	St. James's Suite	Westminster Suite	Henry Moore + Rutherford + Abbey	Rutherford + Henry Moore or Abbey	Rutherford Room	Henry Moore or Abbey
Capacities						
Theatre	120rp	140rp	-	-	78	110
Classroom	50rp	66rp	-	-	40	50
Boardroom	30	30	-	-	30	40
Banquet	120	-	200	135	60	70
Fork buffet	180	-	250	160	70	85
Cabaret [†]	56rp	63rp	-	-	28	56

[†] Cabaret capacities are based on 7 people to a table.

Please note that these figures are subject to change according to safety requirements, legislation and AV usage.

Dimensions	St. James's Suite	Westminster Suite	Henry Moore + Rutherford + Abbey	Rutherford + Henry Moore or Abbey	Rutherford Room	Henry Moore or Abbey
Height (max)	3.1 m	3.1 m	3.0 m	3.0 m	3.0 m	3.0 m
Height (min)	2.2 m	2.2 m	2.2 m	2.2 m	2.2 m	2.2 m
Length	Irregular shaped room	Irregular shaped room	44.1 m	27.8 m	11.5 m	16.3 m
Width	Irregular shaped room	Irregular shaped room	8.0 m	8.0 m	8.5 m	8.0 m
Area	290 m ²	355 m ²	382m ²	256 m ²	126 m ²	130 m ²

Exhibitions	St. James's Suite	Westminster Suite	Henry Moore + Rutherford + Abbey	Rutherford + Henry Moore or Abbey	Rutherford Room	Henry Moore or Abbey
	No	No	No	No	No	No

Floor loading	St. James's Suite	Westminster Suite	Henry Moore + Rutherford + Abbey	Rutherford + Henry Moore or Abbey	Rutherford Room	Henry Moore or Abbey
	2.5 kn/m ²	2.5 kn/m ²	3.5 kn/m ²	3.5 kn/m ²	3.5 kn/m ²	3.5 kn/m ²

Larger loading may be possible. Please check with your Event Manager.

Lighting	St. James's Suite	Westminster Suite	Henry Moore + Rutherford + Abbey	Rutherford + Henry Moore or Abbey	Rutherford Room	Henry Moore or Abbey
Flourescent	Yes	Yes	Yes	Yes	Yes	Yes
Wall lights	No	No	No	No	No	No
Down lights	Yes	Yes	Yes	Yes	Yes	Yes
Controls in room	Yes	Yes	Yes	Yes	Yes	Yes
Dimmers	No	Yes	No	No	No	No
Blackout	Yes	Yes	Suitable	Suitable	Suitable	Suitable
Windows	Yes	Yes	Yes	Yes	Yes	Yes

General lighting	St. James's Suite	Westminster Suite	Henry Moore + Rutherford + Abbey	Rutherford + Henry Moore or Abbey	Rutherford Room	Henry Moore or Abbey
Lighting is provided by a mixture of tungsten pendant and downlighters as well as ceiling mounted fluorescent fittings.						
	750 lux	750 lux	450 lux	450 lux	450 lux	450 lux

Natural lighting	St. James's Suite	Westminster Suite	Henry Moore + Rutherford + Abbey	Rutherford + Henry Moore or Abbey	Rutherford Room	Henry Moore or Abbey
	Yes	Yes	Yes	Yes	Yes	Yes

Power	St. James's Suite	Westminster Suite	Henry Moore + Rutherford + Abbey	Rutherford + Henry Moore or Abbey	Rutherford Room	Henry Moore or Abbey
13 amp sockets		Yes, multiple locations in all areas				
3 phase supply		Available on request				
Current capacity		Maximum per phase				

Projection	St. James's Suite	Westminster Suite	Henry Moore + Rutherford + Abbey	Rutherford + Henry Moore or Abbey	Rutherford Room	Henry Moore or Abbey
Slide	Yes	Yes	Yes	Yes	Yes	Yes
OHP	Yes	Yes	Yes	Yes	Yes	Yes
Video/data	Yes	Yes	Yes	Yes	Yes	Yes
Projection room	No	No	No	No	No	No

Simultaneous interpretation	St. James's Suite	Westminster Suite	Henry Moore + Rutherford + Abbey	Rutherford + Henry Moore or Abbey	Rutherford Room	Henry Moore or Abbey
	No	No	No	No	No	No

Sound	St. James's Suite	Westminster Suite	Henry Moore + Rutherford + Abbey	Rutherford + Henry Moore or Abbey	Rutherford Room	Henry Moore or Abbey
Induction loop	Yes	Yes	Yes	Yes	Yes	Yes

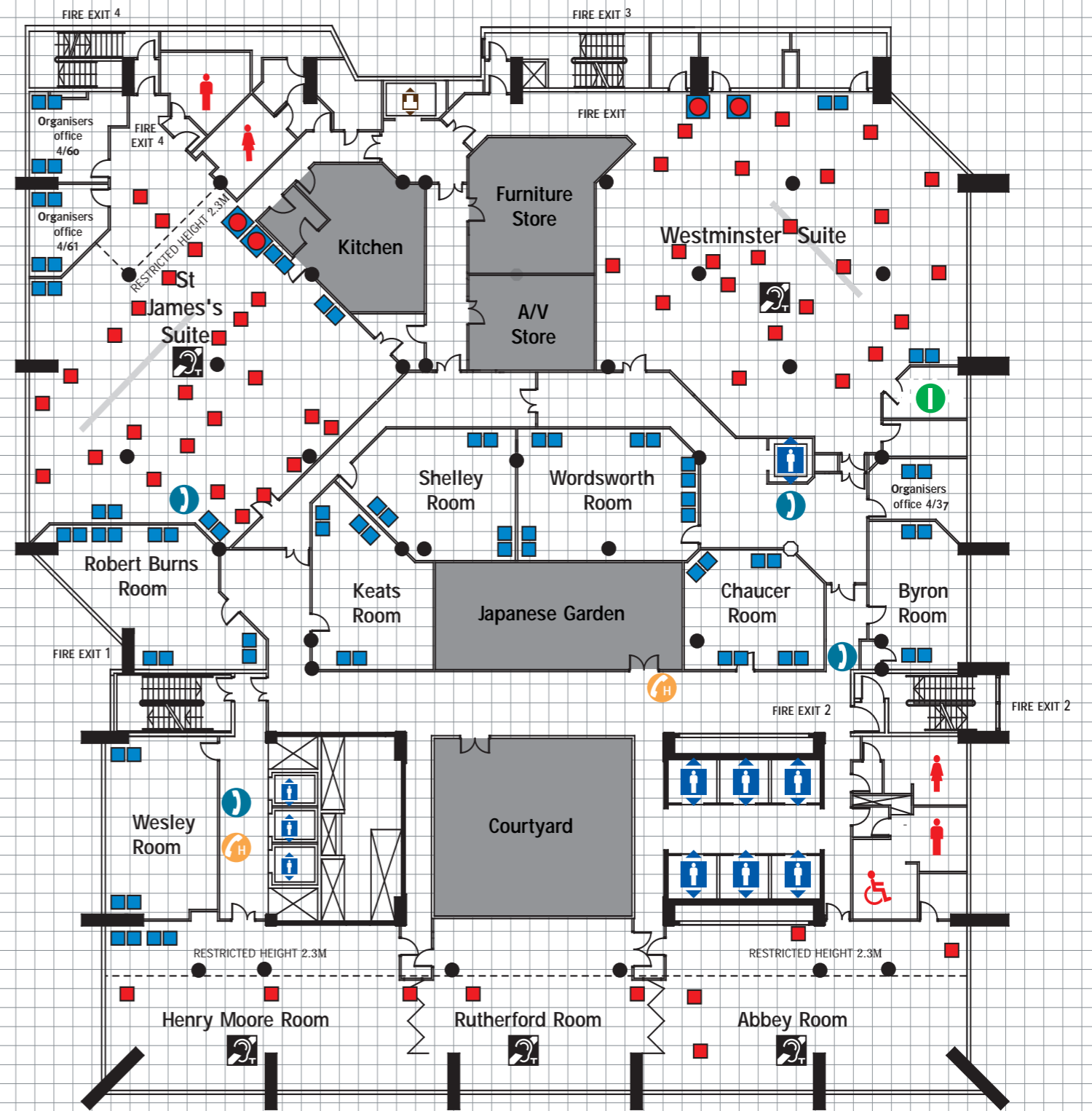
Communications	St. James's Suite	Westminster Suite	Henry Moore + Rutherford + Abbey	Rutherford + Henry Moore or Abbey	Rutherford Room	Henry Moore or Abbey
Telephone/fax		Available on request				
ISDN lines		Available on request				
Wifi		Available on request				
CAT5		Available on request				

Security and Fire Safety	St. James's Suite	Westminster Suite	Henry Moore + Rutherford + Abbey	Rutherford + Henry Moore or Abbey	Rutherford Room	Henry Moore or Abbey
Please check access arrangements and special requirements with your Event Manager.						

Small meeting rooms	Wesley	Byron	Keats	Shelley	Robert Burns	Chaucer	Wordsworth

Recommended Capacities	Wesley	Byron	Keats	Shelley	Robert Burns	Chaucer	Wordsworth
Theatre	40	25	30	40	30	28	42
Classroom	24	12	16	20	16	16	24
Cabaret	28	14	14	21	21	14	14

Please note that these figures are subject to change, according to safety requirements, legislation and AV usage.



Key

13 amp wall socket	Power 3 phase 63A	Sound control	Lift: Goods	Pay phones	Toilets
Electrical floor sockets	Power 3 phase 32A	Fan housing	Interface control room	Help phone	Lighting bar
Power 3 phase 125A	SI booth	Lift: Passenger	Induction loop	House phones	Pillar

