

Audio-Visual by Interface

Introduction

Interface has a unique expertise and an unequalled knowledge of the Centre, which is the result of having a resident technical team.

Offering permanent installations and the most up to date equipment we can offer competitive rates for your event, delivering our estimates promptly.

Years of experience have shown us that every show is unique and almost anything is possible. The flexibility of the Centre, with the support of Interface, the in-house AV team, will ensure that your production is a complete success.

This rate card represents a general guide for clients. If there are individual items you require that are not included, one of our Audio- Visual Project Managers will be happy to help and advise.

Our AV project management team have experience handling a wide and diverse range of Centre events: Conferences, Seminars, Launches, Exhibitions, Roadshows, Awards and Symposiums. They can recommend specific technical equipment and creative ideas, customised to your particular show and budget.

Whether it is simple coordination or complex project management, our in-house team is available to assist you. They can provide you with a tailored quote to suit all your specific needs.

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Audio-Visual by Interface

Personnel Costs

Audio-visual Technicians

Monday - Saturday

08.00 – 18.00 (per day)	from £260.00
06.00 – 08.00 (per hour)	from £40.00
18.00 – 00.00 (per hour)	from £40.00
00.00 – 06.00 (per hour)	from £55.00
Rigging (per hour)	from £40.00
Early morning transport	from £35.00
Staff accommodation	Price on application

Specialist Technicians (08.00 – 18.00)

Client liaison technician	from £260.00
Camera operators	from £260.00
Specialist technicians including vision control operators	from £295.00
Stage managers	from £325.00
Production managers, producers and show callers	from £500.00

Sundays and public holidays - labour

Per hour (minimum 'shift' of 5 hours)	from £50.00
08.00 – 18.00	from £340.00

Technical labour rates are quoted for guidance only, as actual labour costs are calculated after each event, based on hours record on the technicians' time sheets.

Stage Sets

38'w x 11'h grey flat set (12.8m x 3.35m) with 14' x 7'10½" (16:9 ratio) screen aperture and black screen surround	£1,350.00
34'w x 11' h grey flat set (10.36m x 3.35m) with 10'x7'6" (4:3 ratio) screen aperture and black screen surround	£1,100.00
Additional 4' x 11' grey flats (pair)	£170.00
29' w x 9' h grey flat set (8.85m x 2.75m) with 7'x5'3" (4:3 ratio) screen aperture and black screen surround	£525.00
4' x 8' grey flats (pair)	£80.00
To convert the Churchill Auditorium and Mountbatten in situ stage set screen apertures from (4:3) to (16:9) ratio, each complete with 16'x9' front projection screen	£895.00

NB: Churchill Auditorium has a screen aperture of 15'10" x 8'11" (16:9) ratio

NB: Mountbatten Room has a screen aperture of 15'8" x 8'10" (16:9) ratio

Coloured felted screen surround (10'x 7'6")	from £270.00
Coloured felted screen surround (14' x 7'10½")	from £300.00
Coloured felted lectern	£60.00
Black felted top table modesty panels (eg top table x 4)	from £95.00
Coloured felted top table modesty panels (eg top table x 4)	from £117.00
Customised stage set design and production	Price on application

Customised Signage

Name plates	from £7.00
'Strutted' name plates	from £10.00
'Toblerone' name plates	from £13.00
Registration booth headers	from £42.00
Registration booth bases	from £72.00
Alphabetical 'splits'	from £11.00
'Info-frame' signs (directional signage)	from £46.00
Lectern logos	from £45.00
Stage set logos	from £112.00
Canopy sign (20'x4') inc rig/de rig, excluding space hire	from £745.00
Canopy sign (40'x4') inc rig/de rig, excluding space hire	from £1,050.00

Screens

6'x6' tripod	£15.00
In situ screen	from £10.00
6'x6' fastfold	from £30.00

Aspect Ratio (4:3)

7' x 5'3", 8' x 6', 8' x 8'	from £35.00
10' x 7'6", 10' x 10'	from £50.00
12' x 9', 12' x 12'	from £60.00

Aspect Ratio (16:9)

8' x 4'8"	from £94.00
10' x 5'9"	from £98.00
11'8" x 6'7"	from £100.00
14' x 8'	from £111.00
16' x 9' front projection screen	from £310.00
16' x 9' rear projection screen	from £310.00
24' x 13'6" front projection screen	from £340.00
24' x 13'6" rear projection screen	from £440.00
20' x 11'4" front projection screen	from £300.00
20' x 11'4" rear projection screen	from £340.00

Drape Kits

Drape kit for 8' x 6', 8' x 8', and 6' x 6'	from £75.00
Drape kit for 10' x 7'6", 10' x 10'	from £111.00
Drape kit for 12' x 9', 12' x 12'	from £120.00
Other screens and drapes	Price on application

Lighting – priced per event

Basic conference lighting – eg lectern, top table and logos (six lamps minimum), including dimmers and a desk	from £230.00
Additional six lamp kits are available	from £180.00
Source 4 EDLT lamps: 19º, 26º, 36º, 50º lenses	£35.00
Customised audience lighting per event	from £375.00
Par56 uplighting, per lamp	£15.00

LED Lighting

LED ChromaBatten, per unit	from £60.00
6 x 2-cell ColorBlast including controller	£450.00

Lighting Accessories

Stock metal gobos each	from £12.00
Stock mono glass each gobo	from £40.00
Stock glass (one colour) each gobo	from £100.00
Stock glass (full colour) each gobo	from £145.00
Customised metal gobos, each original	from £65.00
Custom metal gobos, each copy	from £15.00
Custom mono glass gobo, each original	from £85.00
Custom mono glass gobo, each copy	from £40.00
Custom colour glass gobo, each original or copy	from £300.00
Truss 'Slick Litebeam' per metre	from £12.00

Please be aware that there may be colour matching discrepancies when ordering custom colour glass gobos and you should consult your audio-visual project manager when considering this option.

Specialist lamps and lighting design Prices on application

Please consult your project manager, or visit our web site, for the minimum safe working load for lighting bars.

Exterior Building Coloured Floodlighting

Customised requirements can be arranged	Prices on application
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Lighting Continued

Intelligent lighting

Clay Paky stage zoom 1200, per pair	from £250.00
Mac700 (profile light), per pair	from £340.00
Mac 600 (wash light), per pair	from £250.00
Mac700 (wash light), per pair	from £340.00
Mac 500 (profile light), per pair	from £250.00
Mac 250 (small profile light), per pair	from £200.00

Sound Equipment

Separate Systems

NB: Each sound system for any room includes twin lectern, hard wired microphones and two desk microphones.

Small system (Elizabeth Windsor Room, Westminster Suite, St James's Suite, Abbey Room, Henry Moore Room, Rutherford Room, Fleet Room)	£190.00
Medium system (Whittle Room, Mountbatten Lounge)	£345.00
Large system (Churchill Auditorium and Fleming Room)	£485.00
Extra large system (Fleming and Whittle Rooms combined)	£695.00

Additional equipment

Hard wired microphones	£15.00
Hand held or lapel radio microphones	from £60.00
CD player	£15.00
Digital MP3 record onto 1 x data CD per day	£40.00
Audio CD record, onto standard audio CDs	from £40.00
Cassette recorder including up to 4 x C90 tapes	£20.00
C90 tape	£1.25
Mini-disk player	from £35.00
Mini-disk	from £3.00
Hard wired talkback, per headset	from £12.00
Radio talkback, per headset	from £105.00
Public address system for reception areas/lounges per area, per event	from £125.00
Audio distribution amplifier (10 feeds)	£25.00
Audio distribution amplifier (100 feeds)	£195.00
Audio tie lines (sound feed)	£25.00
High Definition internal vision tie lines, per line	£50.00
Automixer (8 x way)	£95.00
Induction loop area, (where not installed)	from £60.00
Powered monitors	from £15.00

NB: Radio microphones

The Queen Elizabeth II Conference Centre now have dedicated private frequencies and do not use the public frequency channel 69.

Radio microphones may cause breaches in security and organisers should be aware of this.

Interface **must** be notified of any radio microphone frequencies that are externally supplied, **prior** to the event.

Vision Relay/Record

SDI camera shoot/live-mix

SDI broadcast quality camera, tripod and 16:1 lens	from £260.00
Zoom lens, with heavy duty lens support	from £235.00
SDI to analogue converter	£50.00
MX50 vision mixer	from £100.00
MX70 vision mixer (SDI)	£200.00
Preview monitor	from £20.00

2 x SDI camera shoot/record/relay to screen (excluding tape stock and operators and rig/de-rig costs). Including 2 x cameras with tripods, SDI to analogue converters, 1 x zoom and 1 x 16:1 lenses, vision mixer, preview monitors, DVCAM, Beta SP, DVD, or DigiBeta record, cabling and distribution amplifiers.

£1,300.00

3 x SDI camera shoot/record/relay to screen (excluding tape stock and operators and rig/de-rig costs). Including 3 x cameras with tripods, SDI to analogue converters, 1 x zoom and 2 x 16:1 lenses, vision mixer, preview monitors, DVCAM, Beta SP, DVD, or DigiBeta record, cabling and distribution amplifiers.

£1,640.00

4 x camera shoot/record/relay to screen Price on application

Optional VHS time-coded copy (Excluding tape stock) £50.00

Simultaneous Interpretation & Delegate Microphone System

Price on application

Internal RF Television Network

The Centre has its own internal television system enabling your conference presentations/videos/messages to be relayed to other rooms in the building.

Network system, all available channels, per room (Excluding labour) £95.00

Flat screen 32" LCD TV/monitor with display stand £135.00

Video/Data Projection

All data/video projectors include a standard lens.

Small XGA/Mac LCD data/video projector, Sanyo XP21 (1000 ansi lumens)	from £100.00
LCD, data/video projector Sanyo XF 55 (4500 ansi lumens)	from £175.00
LCD, data/video projector Sanyo XP 56 (5000 ansi lumens)	from £175.00
LCD, data/video projector Sanyo XP57 (5500 ansi lumens)	from £175.00
LCD data/ video projector Sanyo XF35 (6500 ansi lumens)	from £475.00
LCD, data/video projector Sanyo XF45 (10,000 ansi lumens)	from £675.00
Single suspension cradle for projection	from £25.00
Twin stacking suspension cradle for projection	from £20.00
Crash switchers	from £35.00
Seamless switcher, complete with 2 x 15" monitors	from £180.00

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Video/Data Projection Continued

XGA/Mac computer interfaces	from £25.00
Scan converter	from £125.00
6" comfort monitor	from £35.00
15" TFT comfort monitor	from £50.00
17" TFT comfort monitor	from £55.00
19" TFT comfort monitor	from £85.00
DVD player	from £20.00
DVD/HDD recorder, (records RAM & DVR)	from £35.00
DigiBeta playback/record	from £275.00
DVCAM recorder	from £140.00
Professional Betacam SP (playback only)	£90.00
Professional Betacam SP playback/record (BVW range)	£120.00
VHS playback	£10.00
S-VHS playback	from £20.00
9" preview monitors	from £20.00
14" programme monitor	from 30.00
180 minute VHS video tapes	£2.00
30 minute Beta SP video tapes	£10.00
90 minute SP video tapes	£20.00
180 minute DVCAM tape	from £35.00
DVD stock	£3.00
CD-R stock	£2.00
42" SVGA/video plasma screen with floor, wall or ceiling stand/bracket	from £180.00
50" SVGA /video plasma screen, with stand and speakers	from £240.00
61" SVGA/video plasma screen	from £300.00
Vision tie line (composite)	£25.00
Vision tie line (RGB HV)	from £35.00
Video distribution amplifier	from £15.00
RGB HV distribution amplifier	from £30.00
RGB HV line driver	from £50.00
SDI distribution amplifier	£30.00

High Definition (HD) Equipment

Panasonic PT-DW10000E full HD DLP system projector (10,000 ansi lumens)	from £975.00
Barco ScreenPRO-II HD seamless switcher with Picture-In-Picture (PiP) facility	£575.00
High resolution computer PC (1920x1200), output VGA or DVI-D	£100.00
HD preview monitor	£35.00
Folsom Image Pro scan converter (1920 input to 1024x768 output)	£225.00

Multimedia – CD Rom

Camera record of conference proceedings including synchronised PowerPoint slides and 'show' audio and menus including speaker selection and links to client and sponsor web sites. Supplied on CD ROM(s) within 48 hours of show finish after final off-site editing.

Price on application

Computers

Dell Precision M90, model PPO5XA desktop PC with Intel Core Duo T2600, 2.16GHz processor, 1GB DDR2 667RAM, 100GB 7200RPM MDD.
£100.00

HP Compaq dc7700 Small Form Factor PC with Intel Core 2 Duo, 2.13Ghz processor; 2GB DDR2 RAM and ATI Radeon X1300 256MB dedicated graphics card. Max resolution: 1920x1200 (Output either 2x VGA **OR** 2x DVI-D); 160GB 7200 rpm Hard Disk Drive; DVD +/- RW Drive, preloaded with Microsoft Office 2003 and 2007.
from £100.00

VGA distribution amplifiers from £20.00

NB Macintosh formats not supported. Speakers will need to supply all presentations on: CD ROM, 3.5" or DVD or USB 'memory' stick.

Computer Graphics Generation/Design

Per day charge, 0900-1700 hrs	from £350.00
Half day charge	from £175.00
Per hour overtime rate, on day charge	£50.00

NB Above rates include PC computer graphics specialist, high specification computer plus accessories and software.

Accessories

Radio cue light	from £40.00
Hard-wired cue light	£10.00
Traffic light indicators	from £20.00
Automatic timekeeper	from £75.00
High power laser pointer	from £20.00
Dexion racking	from £20.00
Dexion cladding	£290.00
Radio Gyro Mouse	£15.00

Overhead Projection

250/400 watt projector with stand	£15.00
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Video Conferencing and Links

The following costs are for the links only – associated conference and AV equipment, labour and tie lines will be charged additionally.

Satellite links

Down link (1.8m dish), one-way; Uplink, one/two-way; Satellite time; segments (digital/Europe), per minute; Satellite time segments (digital/trans-Atlantic), per minute; Single sight survey (if necessary) or multiple sight surveys.

Prices on application

ISDN Links and Video Conferencing

Please see 'Information Technology' section

Internal Room Links

Video tie lines, per line	£25.00
Audio tie lines, per line	£25.00

Notes

For events over three days a special rate may be negotiated at the discretion of the Interface Project Manager.

Rigging charges are not included.

There is a 7% minimum production /consultancy fee. On certain projects this may be increased.

The Centre reserves the right to surcharge for amendments to requirements made within 5 working days of the commencement of the hire period.

Please read our Terms and Conditions on pages 10 and 11.

Interface, the Audio-Visual Department of The Queen Elizabeth II Conference Centre adhere to the Government's guidelines on Sustainability. Therefore, all our in-house stage sets and radio microphone batteries are recyclable.

Interface AV/IT Sales Manager: 020 7798 4118

Interface Project Managers: 020 7798 4158